

Score

Juha Pisto

Arctic  
Illusions

Concerto for Orchestra

## INSTRUMENTATION

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet in C

Tenor Trombone

Bass Trombone

Timpani

Percussion 1 (Glockenspiel, Guiro, Snare Drum, Triangle, Slapstick)

Percussion 2 (Temple Blocks, Triangle, Bass Drum)

Percussion 3 (Bongos, Tom-toms, Tambourine, Tam-tam, Temple Blocks, Tubular Bells)

Percussion 4 (Xylophone, Glockenspiel)

Percussion 5 (Vibraphone, Glockenspiel)

Harp

Violin 1 (8)

Violin 2 (6)

Viola (4)

Violoncello (3)

Double Bass (2)

Dur. 23'40

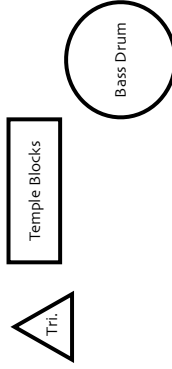
# Percussion Chart

for 5 players

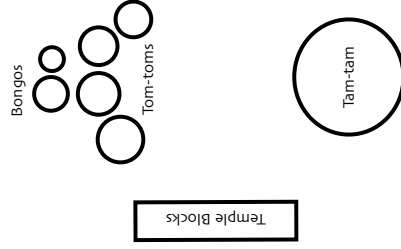
Percussion 1  
(1 player)



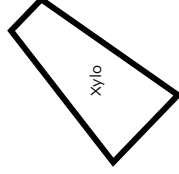
Percussion 2  
(1-2 player)



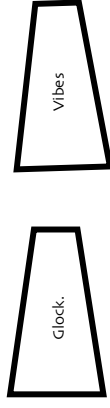
Percussion 3  
(1-2 players)



Percussion 4  
(1 player)



Percussion 5  
(1 player)





# Arctic Illusions

## Concerto for Orchestra

Juha Pisto 2010

### I. Tempo rubato, misterioso (♩ = 54)

This page contains the musical score for the first movement, "I. Tempo rubato, misterioso (♩ = 54)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2 in Bb, Bass Clarinet in Bb, Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet in C, Tenor Trombone, and Bass Trombone. The percussion section includes Timpani, Percussion 1, 2, 3, 4, and 5, with specific instructions for Temple Blocks, Bongos with wooden sticks, and Xylophone. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The Harp part is also included. The score features various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, along with performance instructions like "Secco", "Divisi, non vibrato", "Bartok pizz.", and "Arco". The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The percussion parts are more rhythmic and textural. The overall mood is mysterious and atmospheric, as indicated by the tempo and dynamics markings.

Arctic Illusions, Concerto for Orchestra

This page contains the musical score for the first system of 'Arctic Illusions, Concerto for Orchestra'. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob.
- Cl. 1, Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- C. Tpt., Tbn., B. Tbn.
- Timp.
- Perc. 1 (Glockenspiel), Perc. 2, Perc. 3, Perc. 4, Perc. 5 (Vibraphone)
- Hp.
- Vln. 1, Vln. 2
- Vla., Vc., Db.

The score includes various musical notations such as dynamics (mp, mf, f, pp, p, Secco), articulation (Flutter, Harmon mute), and performance instructions (Motor off, Divisi, non vibrato). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

Doppio movimento 2=1

Fl. 1 *p* *ff* *p* *mf*

Fl. 2 *p* *ff* *p* *mf*

Ob. *mf*

Cl. 1 *f* *p* *mf*

Cl. 2 *p* *mf* *quasi pizzicato*

B. Cl. *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *Senza sord.* *fp* *gliss.* *f*

Hn. 2 *Senza sord.* *fp* *gliss.* *f*

C. Tpt. *Senza sord.* *mf* *f*

Tbn. *f*

B. Tbn. *f*

Timp. *Secco* *f*

Perc. 1 *mp* *To S.D.* *Triangle* *To B. D.*

Perc. 2

Perc. 3 *Tom-toms with soft mallets* *mp*

Perc. 4

Perc. 5

Harp. *gliss.* *ff*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ppp* *mf* *Arco*

Vc. *ppp* *ff* *Bartok pizz. Divisi 2* *mf* *Pizz.*

Db. *ppp* *ff* *mf*

16

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (xylo.)

Perc. 5

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

Secco

*f*

*f*

Stoppato

*f*

Open

*mp*

Senza sord.

*f*

Senza sord.

*f*

Senza sord.

*f*

Secco

*f*

Snare Drum

*mf*

To Ctrip.

*f*

*f*

*f*

*f*

*f*

Arco

*f*

*f*

*f*

*f*

*f*

Pizz.

Pizz.

Pizz.

Pizz.



23

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *p*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

C Tpt. *f* *mp*

Tbn. *mf* *f* *mp*

B. Tbn. *f* *mp*

Timp. *mp*

Perc. 1 Bass Drum *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *f* *mp* To Glock

Perc. 5

Hp. *p*

Vln. 1 *mf* Solo vl. 1 Arco

Vln. 2 *mf* Solo vl. 2 Arco

Vla. *mf*

Vc. *mf*

Db. *p* Pizz.

28

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C. Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glockenspiel

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

*pp*

*p*

*mf*

*p*

*f*

*p*

*f*

*f*

*gliss.*

*miss.*

*Solo via Arco*

*mf*

*Solo vlc. Arco*

*mf*

32

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

*p* *mp* *f*

*fz* *f*

Con sord.

Secco

To Xyl

Xylophone

Motor on

*p*

*f*

Tutti

*p* *mp* *f*

Tutti

*p* *mp* *f*

Tutti

Pizz.

*p* *f* *mp* *f*

Arco

*f*

Tutti

Pizz.

*p* *f* *mp* *f*

Div., Pizz.

Arco

*f*

Pizz.

Arco

*mp* *f*

*gliss.*