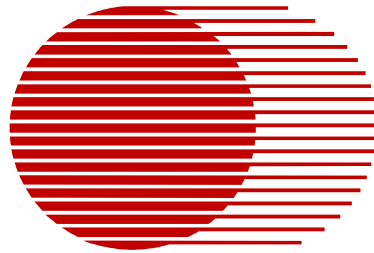


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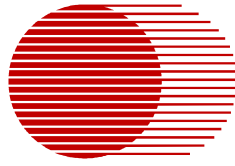


*MISSA BOREALIS*

Score



JUHA PISTO



# MISSA BOREALIS

1. <i>Introitus</i>	3'00
2. <i>Kyrie</i>	5'15
3. <i>Gloria</i>	3'35
4. <i>Sanctus</i>	4'35
5. <i>Agnus Dei</i>	5'15
Duration	21'40

## Instrumentation

Cantus (6-10 Male Voices)

Piccolo	4 Horns in F
2 Flutes	3 Trumpets in B $\flat$
2 Oboes (+Cor Anglais)	2 Trombones
6 Clarinets in B $\flat$ (2/part)	Bass Trombone
Bass Clarinet in B $\flat$	2 Euphoniums
Alto Saxophone	2 Tubas
Tenor Saxophone	
Baritone Saxophone	Contrabass
2 Bassoons	
	Timpani
Harp	
Piano	3 Percussion Players*

\* Glockenspiel, Xylophone, Vibraphone, Triangle, Jingles, Suspended Cymbal, Piatti, Tambourine, Wood Block, Wind Chimes, Gong, Tam-Tam, Snare Drum, Bongos, Tom-Tom (3), Gran Cassa, Tubular Bells

# MISSA BOREALIS

## 1. Introitus

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Andante tranquillo (♩ = 60)

Piccolo

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon 1

Bassoon 2

Harp

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Andante tranquillo (♩ = 60)

Picc.

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hp.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.



*intenso*

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf* *mp* *mf*

C. A. *mf* *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1 *mp* *mf*

Bsn. 2

Hp. *mp* *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *str. mute* *mf*

Euph.

Tba. *p*

Cb. *p*

Timp. *intenso*

26

Picc. *mf*

Fl. 1 *mf* 8va

Fl. 2 *mf*

Ob. 1

C. A.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf espress.* 5 6 6 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hp. *mf* 3 3 3 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.



2 Doppio movimento (♩ = 60)

30

Picc.

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hp.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

*f*

*ff* *pd11*

*mp*

*p*

*p* senza sord.

*p*

*a'2*

2 Doppio movimento (♩ = 60)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
C. A.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn. 1  
Bsn. 2  
Hp.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

Open  
mf  
f  
p

Open  
f  
p

Open  
mf  
f  
p

Open  
f  
p

mf  
f  
p

f  
p

f  
p

mf  
pp

attacca

# 2. Kyrie

Andante con lacrima (♩ = 60)

This musical score is for the second movement, 'Kyrie', in a slow tempo of 'Andante con lacrima' with a metronome marking of 60 quarter notes per minute. The score is arranged for a large symphony orchestra and includes a vocal line. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1, Bassoon 2, Harp, Cantus, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Percussion 1 (Xylophone, Glockenspiel), Percussion 2 (Tam-Tam), and Suspended Cymbal. The vocal line (Cantus) has the lyrics: 'Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, ky ri - e e - le - i - son.' The score features various dynamic markings such as *pp*, *p*, *ppp*, and *pppp*, along with performance instructions like 'arco' for the contrabass and 'Harm. mute' for the trombone. The percussion parts include specific instructions for the xylophone, tam-tam, and suspended cymbal.

Picc. *ff*

Fl. 1 *p* *Flatterzunge*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1 *p*

Bsn. 2 *p*

Hp. *mf* *mf*

Cantus  
 Chri - ste e - lé - i - son. Chri - ste, Chri - ste e - lé - i - son. Ky - ri - e  
*con sord.*

Hn. 1 *pp* *con sord.*

Hn. 2 *pp* *con sord.*

Hn. 3 *pp* *con sord.*

Hn. 4 *pp* *con sord.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *ppp*

Tba. *ppp*

Ch. *p* *pp*

Timp.

Perc. I *p*

Perc. II *pp* *[Tam Tam]*



This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1**: First flute, rests.
- Fl. 2**: Second flute, melody starting at measure 55 with a *p* dynamic.
- Ob. 1**: First oboe, rests.
- Ob. 2**: Second oboe, rests.
- Cl. 1**: First clarinet, rests.
- Cl. 2**: Second clarinet, melody starting at measure 55 with a *p* dynamic.
- Cl. 3**: Third clarinet, melody starting at measure 55 with a *p* dynamic.
- B. Cl.**: Bass clarinet, rests.
- Alto Sax.**: Alto saxophone, melody starting at measure 55 with a *pp* dynamic.
- Ten. Sax.**: Tenor saxophone, melody starting at measure 55 with a *pp* dynamic.
- Bari. Sax.**: Baritone saxophone, melody starting at measure 55 with a *pp* dynamic.
- Bsn. 1**: First bassoon, melody starting at measure 55 with a *p* dynamic.
- Bsn. 2**: Second bassoon, melody starting at measure 55 with a *mp* dynamic.
- Hp.**: Harp, accompaniment starting at measure 55 with a *mf* dynamic.
- Cantus**: Vocal soloist, lyrics: "Ky - ri - e e - lé - i - son, Chri - ste e - lé - i - son."
- Hn. 1-4**: Horns, rests.
- Tpt. 1**: First trumpet, rests.
- Tpt. 2**: Second trumpet, melody starting at measure 55 with a *p* dynamic.
- Tpt. 3**: Third trumpet, rests.
- Tbn. 1**: First trombone, melody starting at measure 55 with a *pp* dynamic, marked "Cup mute".
- Tbn. 2**: Second trombone, melody starting at measure 55 with a *pp* dynamic, marked "Cup mute".
- B. Tbn.**: Bass trombone, melody starting at measure 55 with a *pp* dynamic, marked "Cup mute".
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, accompaniment starting at measure 55 with a *pp* dynamic, marked "2".
- Cb.**: Contrabass, melody starting at measure 55 with a *p* dynamic.
- Timp.**: Timpani, accompaniment starting at measure 55 with a *pp* dynamic.
- Perc. I**: Percussion I, rests.
- Perc. II**: Percussion II, rests.



# 3. Gloria

## Fanfare

Festoso (♩=100)

The score is written for a full orchestra and percussion. It begins with a **Fanfare** section marked **Festoso** at a tempo of  $\text{♩} = 100$ . The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3 in B♭, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Horn 1, 2, 3, & 4 in F, Trumpet 1, 2, & 3 in B♭, Trombone 1, 2, & Bass Trombone, Euphonium, and Tuba.
- Percussion:** Contrabass, Timpani, and Percussion I, II, & III.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings range from *pp* (pianissimo) to *f* (forte). The percussion part includes specific instructions for **Glockenspiel**, **Tam-Tam**, and **Gong**. The score concludes with a **Fanfare** section marked **Festoso** at the same tempo.



Allegretto energico (♩ = 126)

Picc. *pp* *f* *pp*

Fl. 1 *pp* *f* *pp*

Fl. 2 *pp* *f* *pp*

Ob. 1 *pp* *f* *pp*

Ob. 2 *pp* *f* *pp*

Cl. 1 *pp* *f* *pp*

Cl. 2 *pp* *f* *pp*

Cl. 3 *pp* *f* *pp*

B. Cl. *pp* *f* *pp* *quasi pizzicato* *mp*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

Bsn. 1 *pp* *f* *pp*

Bsn. 2 *pp* *f* *pp*

Cant. *mf* Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho mi ni bus

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f* *pp*

Hn. 4 *f* *pp*

Tpt. 1 *pp* Cup mute

Tpt. 2 *pp* Cup mute

Tpt. 3 *pp* Cup mute

Tbn. 1 *pp* Cup mute

Tbn. 2 *pp* Cup mute

B. Tbn. *pp* Cup mute

Euph. *a1* Con sord. *mp*

Tba. *mp*

Ch. *pizz.* *mp*

Timp. *p secco*

Perc. I *pp* *f* *mp* *Xylophone, hard mallets*

Perc. II *mp* *Bongos and Supp. Cym. with wooden sticks* *Supp. Cym.*

Perc. III *mp* *Tambourine*