

Juha Pisto

NACHTMUSIK

(2009/2014)

for Winds and Percussion

SCORE

Juha Pisto
NACHTMUSIK

for Winds and Percussion

Instrumentation:

Piccolo

Flute 1-2

Oboe

Cor Anglais

Clarinet 1-2 in Bb

Bass Clarinet in Bb

Bassoon 1-2

Contrabassoon

Horn 1-2 in F

Trumpet in C

Trombone 1-2

Euphonium

Tuba

Contrabass

Timpani

Percussion:

- Glockenspiel
- Vibraphone
- Xylophone

Duration: 8:20

NACHTMUSIK

JUHA PISTO
(2009/2014)

Lento ♩=48
C

Piccolo
Flute 1
Flute 2
Oboe
Cor Anglais *Solo*
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Contrabassoon

Lento ♩=48
C

Horn 1 in F
Horn 2 in F
Trumpet in C
Trombone 1
Trombone 2
Euphonium
Tuba

Lento ♩=48
C

Percussion
Glockenspiel
Vibraphone
Xylophone
Glsp
To Vib.

Nachtmusik

7 *ten.* $\frac{3}{4}$ *poco più mosso agitato* $\frac{5}{4}$ **C** *con moto, intenso* $\frac{3}{4}$

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

ten. $\frac{3}{4}$ *poco più mosso agitato* $\frac{5}{4}$ **C** *con moto, intenso* $\frac{3}{4}$

Hn. 1
Hn. 2
C Tpt.
Tbn. 1
Tbn. 2
Euph.
Tba.
Cb.
Timp.
Perc.

mp *p* *mp* *mp* *mp*

Vib
Motor on with medium mallets

1 Tranquillo $\text{♩} = 60$

13

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

mp *espressivo*

p

p

p

p

p

p

p

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

1 Tranquillo $\text{♩} = 60$

Hn. 1

Hn. 2

C. Tpt.

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

p

p *mf* *pp*

p *mf* *pp*

1 Tranquillo $\text{♩} = 60$

Perc.

Nachtmusik

20

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Perc.

mp espressivo

mp espressivo

mp

mp

mp

mp

This musical score page, numbered 25, is titled "Nachtmusik". It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C. Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal (Cb.), Timpani (Timp.), and Percussion (Perc.).

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *pp*, *mf*, *fz*), articulations (trills, slurs, accents), and performance instructions like "Con sord." (con sordina) and "Harmon mute". Specific techniques like "Flutter" and "Str. mute" are also indicated. The woodwind parts feature complex rhythmic patterns, including triplets and septuplets, and dynamic swells. The brass parts are primarily sustained notes with dynamic markings. The percussion parts are mostly rests.

Nachtmusik

29

Picc. *mf* *f* *ppp*

Fl. 1 *f* *ppp*

Fl. 2 *mf* *f* *ppp*

Ob. *ppp*

C. A. *fp* *f* *ppp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Cbsn. *ppp*

Senza sord. *ppp* *mp*

Hn. 1 *ppp* *mp*

Hn. 2 *ppp*

C. Tpt. *ppp*

Tbn. 1 *mf* *ppp*

Tbn. 2 *mf* *ppp*

Euph. *mf* *ppp*

Tba. *mf* *ppp*

Cb. *ppp*

Timp. *ppp*

Perc. *mf*

2

Nachtmusik

33

Picc. *mf* *pp* *mf*

Fl. 1 *mf* 6

Fl. 2 *mf* 6

Ob. *mf* *pp* *mf*

C. A. *mp* *mf* *p* *mp* *mf*

Cl. 1 *p* 7

Cl. 2 *p* 7

B. Cl. *p* *pp*

Bsn. 1 *p* *pp* *mf* 3

Bsn. 2 *mf* *p*

Cbsn. *p* *pp*

Hn. 1 *mf*

Hn. 2 *mf* Senza sord.

C. Tpt. *p* *mf* 3

Tbn. 1

Tbn. 2

Euph. *mp* *mf* Senza sord.

Tba. *mp* Senza sord.

Cb. *mp*

Timp.

Perc. Motor off *mp* *mf* *mp* *mf* 3 3

piu mosso agitato

molto rall.

37

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp* *mf*

C. A. *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mf*

Cbsn.

piu mosso agitato

molto rall.

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. *pp*

Tbn. 1 *mf* Cup mute

Tbn. 2 *mf* Cup mute

Euph. *pp*

Tba. *mf* *pp*

Cb. *mf* Pizz. *mf*

Timp. *mp* *mp*

Perc. *p*

piu mosso agitato

molto rall.

3 Lamentabile $\text{♩} = 64$
C

Nachtmusik

42

Picc. *mp con espressivo*

Fl. 1

Fl. 2 *mf con espressivo* *mp*

Ob. *p* *mp*

C. A.

Cl. 1 *p* *mp con espressivo* *p*

Cl. 2 *p* *p*

B. Cl. *mp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Cbsn.

mp *p*

3 Lamentabile $\text{♩} = 64$
C

Hn. 1

Hn. 2

C Tpt.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Tba.

Cb. *mp* *pizz.* *p*

Timp. *mp* *pp*

3 Lamentabile $\text{♩} = 64$
C with soft mallets

Perc. *mp* *mp*